

# COMING HOME TODAY



WORDS & MUSIC  
BY  
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# Coming Home To-day

D. I. NETHEROW

Valse Moderato



The vocal entry is marked *mp* and begins with the lyrics "I am There's a". The piano accompaniment is marked *ten.* and *mp*. The piano part features a melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The piano part begins with a half note G4, followed by a quarter note A4, and then a series of chords and single notes in the subsequent measures.

The vocal and piano accompaniment for the main verse. The vocal line has the lyrics: "think - ing to - day Of a home far a - way And I'm vis - ion I see That is sor - row to me Of a". The piano accompaniment is in 3/4 time, marked *mp*. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The piano part begins with a half note G4, followed by a quarter note A4, and then a series of chords and single notes in the subsequent measures.

long - ing as nev - er be - fore. Just to  
with - ered and sad face a sigh And the

see a kind face and to feel the em - brace Of a  
tears that she shed When so rude - ly I said, I am

dear moth - ers love once more.  
not com - ing back good - bye.

## CHORUS

*p-mf*

I am com - ing home to - day

The first system of the chorus features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The vocal line begins with a quarter note G4, followed by a quarter rest, then a half note A4. The piano accompaniment starts with a half note G3 in the bass and a half note A3 in the treble, followed by a half note Bb3 in the bass and a half note C4 in the treble. The system concludes with a double bar line.

Back to the realm so dear

The second system continues the vocal melody and piano accompaniment. The vocal line has a quarter note G4, a quarter rest, a half note A4, and a half note Bb4. The piano accompaniment features a half note G3 in the bass and a half note A3 in the treble, followed by a half note Bb3 in the bass and a half note C4 in the treble. The system concludes with a double bar line.

Back to where love - light is shin - - ing and a

The third system continues the vocal melody and piano accompaniment. The vocal line has a quarter note G4, a quarter rest, a half note A4, and a half note Bb4. The piano accompaniment features a half note G3 in the bass and a half note A3 in the treble, followed by a half note Bb3 in the bass and a half note C4 in the treble. The system concludes with a double bar line.

moth - er's voice I hear I'm

The fourth system continues the vocal melody and piano accompaniment. The vocal line has a quarter note G4, a quarter rest, a half note A4, and a half note Bb4. The piano accompaniment features a half note G3 in the bass and a half note A3 in the treble, followed by a half note Bb3 in the bass and a half note C4 in the treble. The system concludes with a double bar line.

tired of the world and its pleas - - ures Like

dreams they so soon fade a - way This

mes - sage will tell you dear moth - - er That I'm

*ten.*

*ten.*

com - ing home to - day. I am home to - day.

*mf*

*rall*

A FAVORITE WALTZ BALLAD  
From The Melody Market  
**MY PARADISE**

D. I. NETHEROW

CHORUS  
*p-mf*

My Par - a - dise is to

The first system of the chorus features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment starts with a *p-mf* dynamic marking.

be with you,

The second system continues the vocal melody and piano accompaniment. The piano part includes chords and moving lines in both hands.

I on - - ly want just to

The third system concludes the chorus with the vocal line and piano accompaniment. The piano part features sustained chords and melodic fragments.

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